

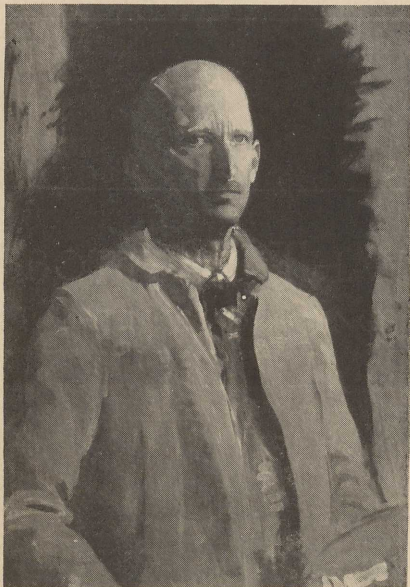
New York (City). Macbeth
gallery

020. N48

M12 x 33

ABBOTT H. THAYER =

PAINTINGS • DRAWINGS



SELF-PORTRAIT

April 13—May 2, 1931

THE MACBETH GALLERY

15 EAST 57th STREET

NEW YORK



GLADYS

FOREWORD

NOT since the Memorial Exhibition at the Metropolitan Museum has there been a representative showing of Abbott H. Thayer's work. Generally acknowledged as America's greatest figure painter, Thayer occupies a place in our art that justifies repeated showing, so that recurring generations of picture lovers and gallery visitors may know him for what he is.

In the work of another man, several of the canvases in this collection might be considered incomplete. Not so with Thayer. With him a canvas was finished when, in it, he had brought home his point. To carry it further would have been simply iteration which had no place in his art concept. Each of these pictures, therefore, tells its story as Thayer wanted it told—the facts without trimmings. The facts, as always with Thayer, are vital, robust, and satisfying.

Not the least satisfying part of the collection is the remarkable series of drawings. The direct, spontaneous expressions of any real artist show him as he is, off parade, himself. Judged by these alone, Thayer was a monumental figure in our art. In conjunction with his oils, and with the one rare head in water color, they reveal a personality that must be reckoned with in the art of any time, of any country.

We commend the collection, not alone to gallery visitors, interested in the best in art, but to those museums and private collectors not yet fortunate enough to include Thayer among their choicest possessions.

All of the pictures are owned by the Estate of Abbott H. Thayer, and are exhibited by arrangement with David Reasoner, Administrator, who now offers them for sale.



GIRL IN BROWN

TITLES OF PAINTINGS

Titles of Oils

1. KATHERINE FUERTES
2. GIRL IN BROWN
3. GREEN HEAD SCARF
4. SEATED ANGEL
5. STUDY FOR SEATED ANGEL
6. ELIZABETH FULLER #1
7. SELF PORTRAIT #1
8. SELF PORTRAIT #2
9. SELF PORTRAIT—EARLY
10. MONADNOCK LANDSCAPE
11. GIRL WITH BOOK
12. GLADYS, YELLOW BACKGROUND
13. GLADYS, DARK BACKGROUND
14. ANGEL OF THE DAWN
15. AT THE MARKET PLACE
16. BESSIE HEAD—HALO
17. ELIZABETH FULLER #2
18. ELSIE BIRCH



ALICE RICH

TITLES OF PAINTINGS

Titles of Oils (cont.)

19. SUNRISE, SAN REMO
20. SKETCH FOR BOWDOIN COLLEGE
DECORATION
- 21. TOWNSEND MARTIN BOY
22. PROFILE HEAD OF CHILD
23. ALICE RICH
24. STUDY FOR NUDE #1
25. STUDY FOR NUDE #2
26. STUDY FOR NUDE #3

Titles of Water Colors

27. BROOK TROUT
28. TROUT
29. STONECHAT, ENGLAND, 1898

Group of Drawings

Thirty or more drawings are included; when the title is significant it is attached in each case.



SEATED ANGEL

